

BUZZ

BY SUSAN FERRARA
DIRECTED BY CARRIE PRESTON

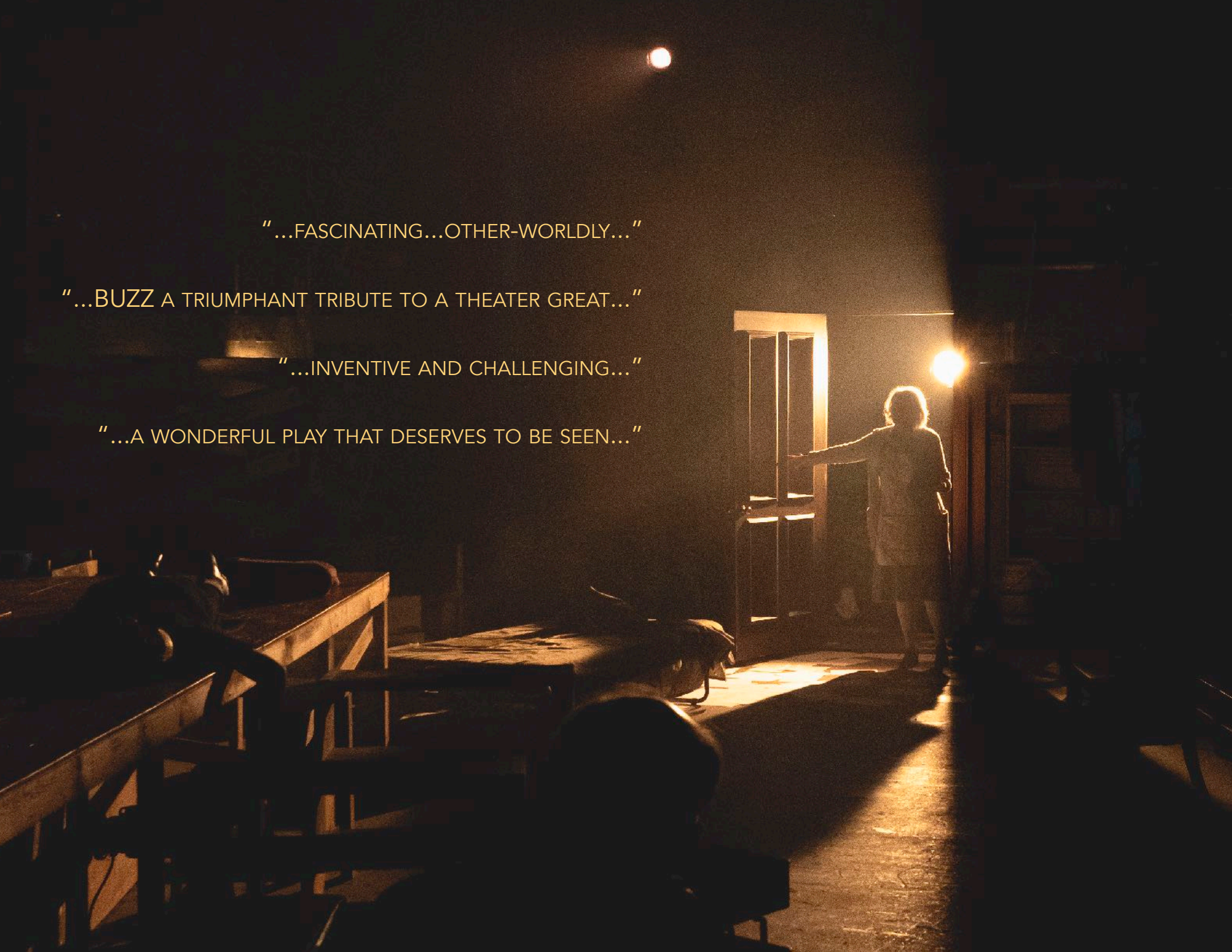


"...FASCINATING...OTHER-WORLDLY..."

"...BUZZ A TRIUMPHANT TRIBUTE TO A THEATER GREAT..."

"...INVENTIVE AND CHALLENGING..."

"...A WONDERFUL PLAY THAT DESERVES TO BE SEEN..."



A woman with long dark hair, wearing a black dress, stands in a dark room. She is holding a brown folder and has a cigarette in her mouth. The room is dimly lit with two bright spotlights visible in the background. The floor is dark and reflective.

BUZZ

90 minutes, no intermission

Charismatic director Mary Ann “Buzz” Goodbody was one of only five women directing in the UK in the 1970s. In 1975, she famously directed Ben Kingsley in the title role of Hamlet.

Four days later, she was gone.

BUZZ is not a history play. It's a funny, powerful, heartbreaking and universal story about the creative process and a women's struggle for agency in a man's world.

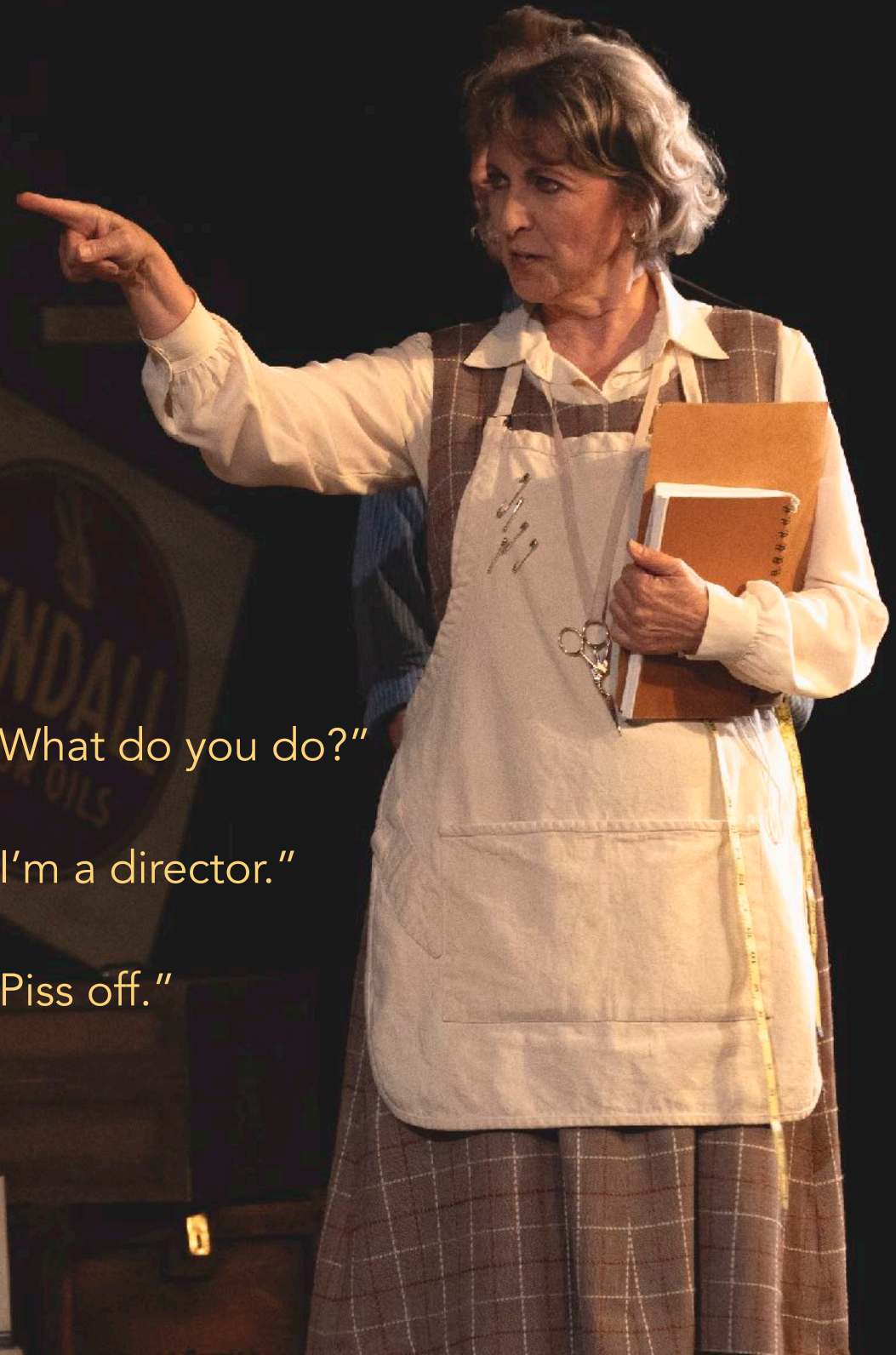
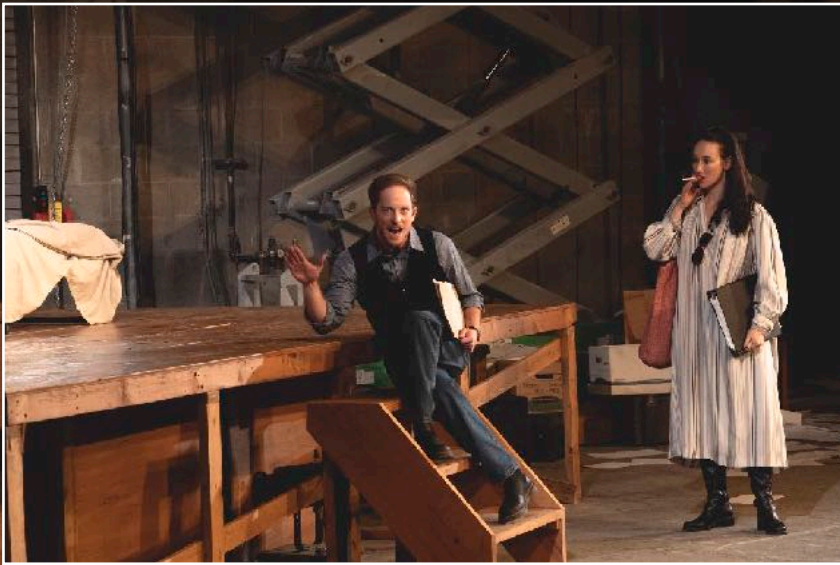




PLEASE JOIN US AS WE CONTINUE SHARING THIS STORY WITH THE WORLD.



"If what I do doesn't make sense to them,
then I'll never be allowed to do it."



"What do you do?"

"I'm a director."


"Piss off."

"I can't play Hamlet."

"Why not?"

"Because I don't look like him,
do I?"

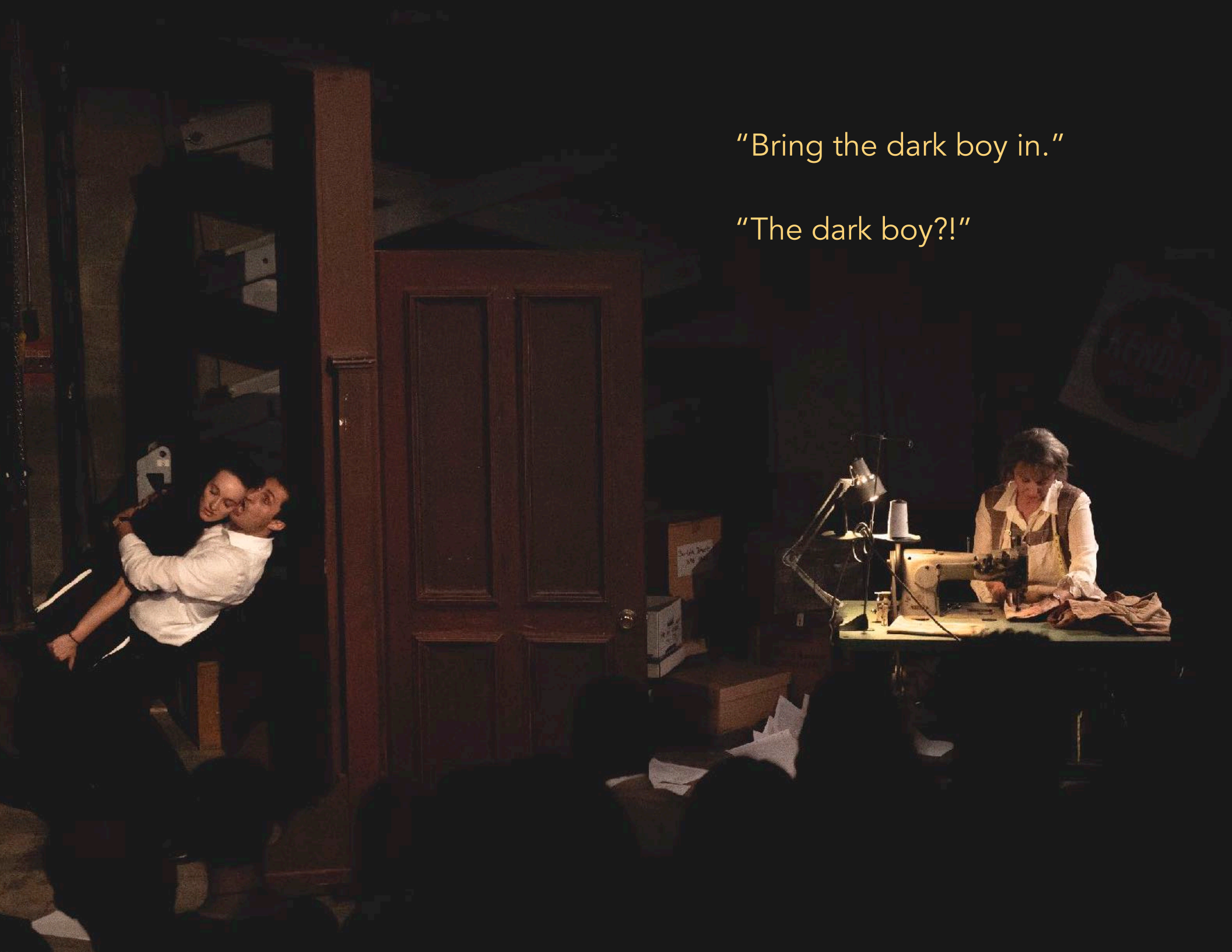


A woman with long dark hair, wearing a dark top, stands on the left side of the frame. She is looking towards the right. She has a black wristband on her left wrist and is holding a grey folder or book. A man stands on the right side of the frame, wearing a dark jacket over a blue shirt and blue jeans. He is smiling broadly and looking towards the woman. He is holding a red folder or book. They are standing in front of a wall with horizontal grey slats. A wooden railing runs across the middle of the frame. The lighting is dim, with a blueish tint in the background.

"A manifesto? You're joking. Hamlet?
Hamlet is a very tricky play."

"Bring the dark boy in."

"The dark boy?!"



APRIL 10, 1975.

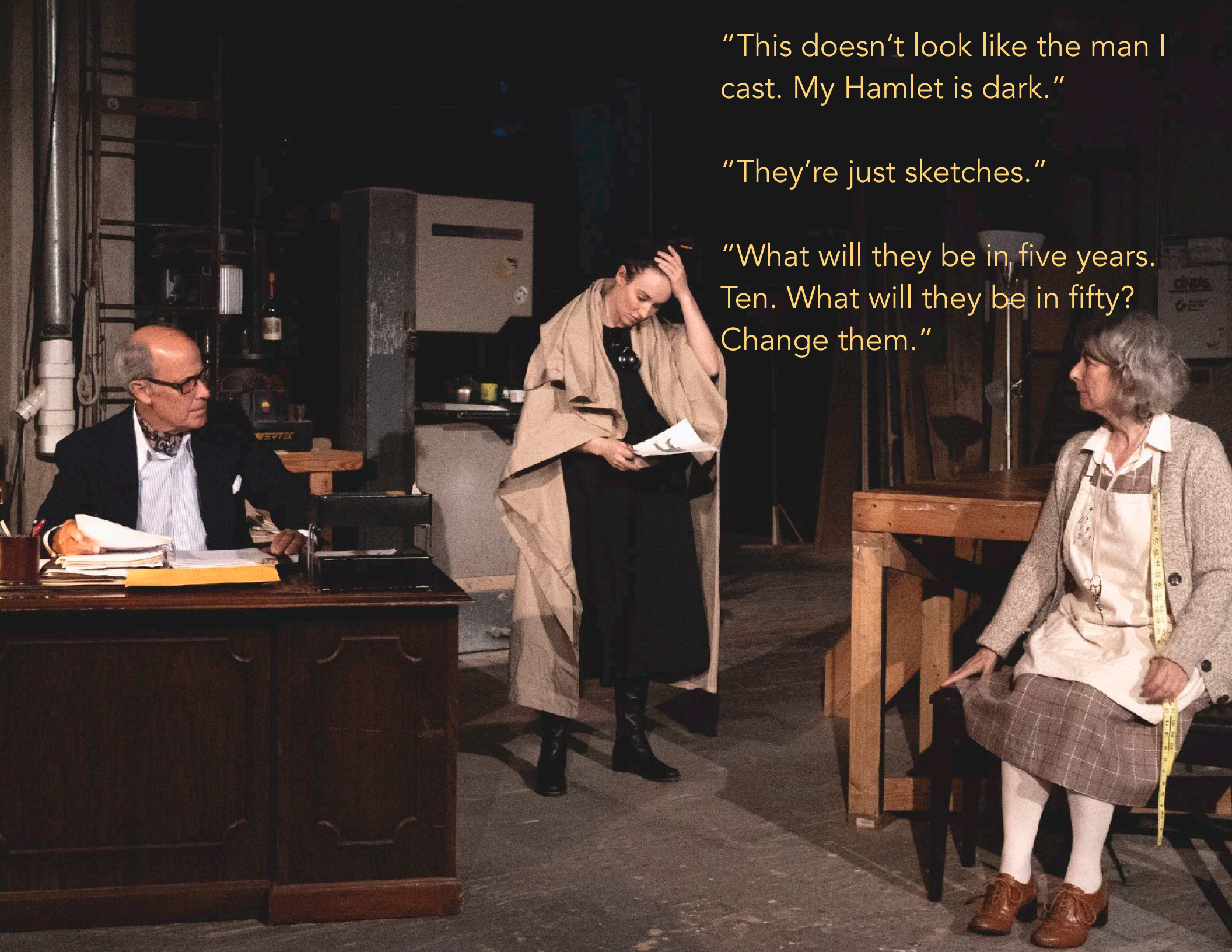


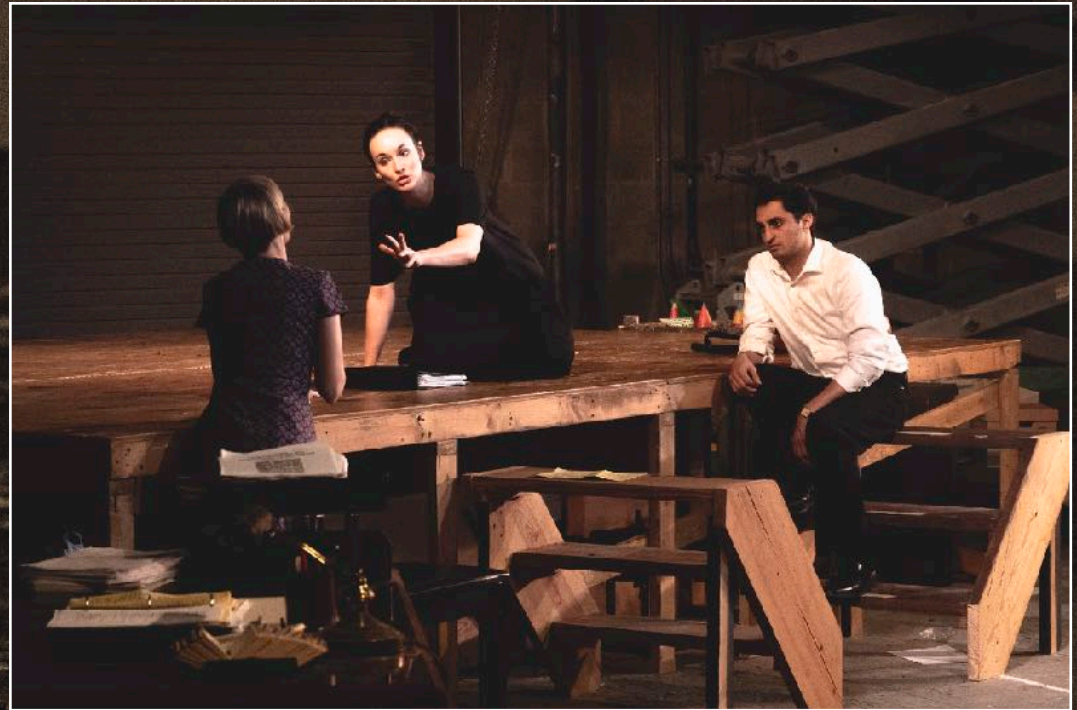


"This doesn't look like the man I cast. My Hamlet is dark."

"They're just sketches."

"What will they be in five years. Ten. What will they be in fifty? Change them."



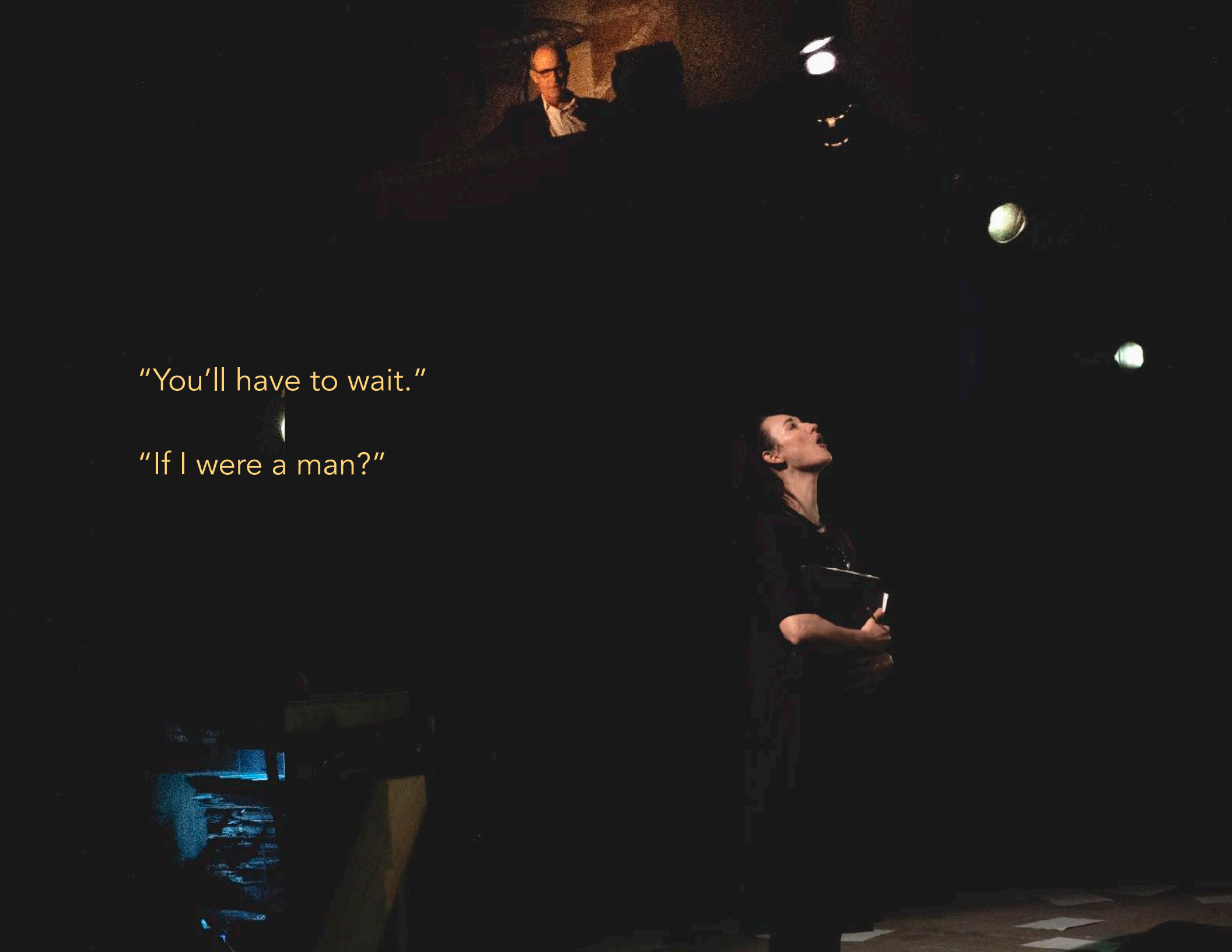


"You can do this! You can!"



"How can you be tired?! You were ordained!"

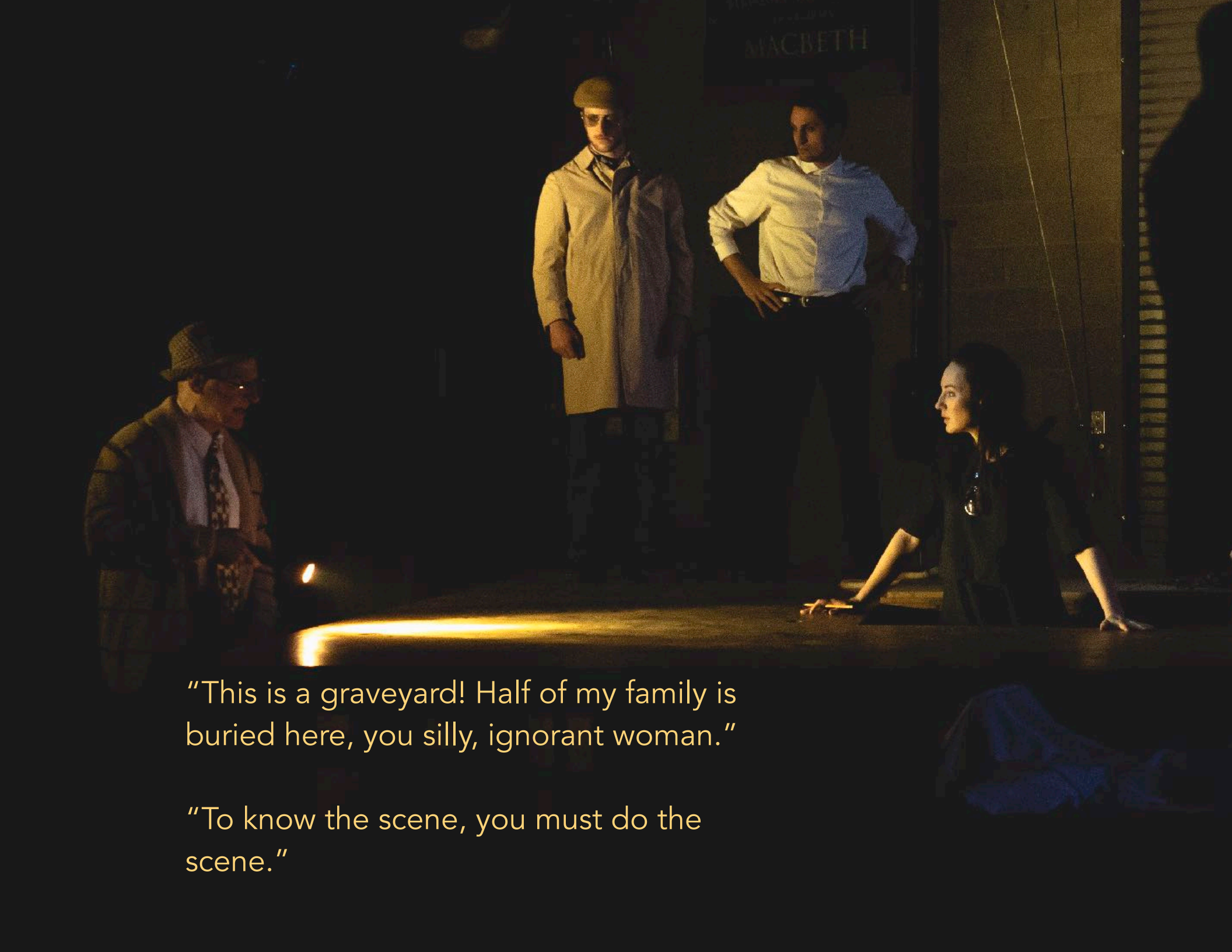


A woman with long dark hair, wearing a dark dress, stands on a stage looking upwards. She is holding a book or folder. In the background, a man in a suit and glasses is visible, looking down. The stage is dimly lit with several spotlights. The floor has a checkered pattern.

"You'll have to wait."

"If I were a man?"





"This is a graveyard! Half of my family is buried here, you silly, ignorant woman."

"To know the scene, you must do the scene."





"All gone. All lit. All smoked."









For Inquiries:

[Susan Ferrara](#)

c/o Susan Gurman

GURMAN AGENCY LLC

14 Penn Plaza

Suite 1703

New York, NY 10122

TEL: 212 749 4618

susan@gurmanagency.com

Script and Vimeo link to the Alabama Shakespeare Festival production are available upon request.

PHOTOS: [JD Urban](#)

SIZZLE REEL: [Carrie Preston](#) and [Mark Holmes](#)



REMEMBER ME.